SONGS WITH ACCOMPANIMENT OF PIANO AND OTHER INSTRUMENTS

SECULAR SONGS: FOURTH SERIES

H. B. Pasmore. All are sleeping. Song Bridge. (Two Songs.) 50
With Violin. Sop. F.

A. Piatti. Awake! Awake! Serenade. 75
With Violin or Flute or 'Cello. Sop. C. M.-Sop. A.

— O Swallow, Swallow. 75
With Violin or Flute or 'Cello. Sop. F. M.-Sop. E♭.

E. Pizzi. How sweet to dream. 65
With Flute or Violin. Sop. C. M.-Sop. A.

— Well-a-Day. 90
With String Quartet (in Score). M.-Sop. F.

A. Randegger. Peacefully slumber. 60
e. g. With Violin or Fluté or 'Cello. Sop. A♭.

— The same. 60
With 2 Altos and 2 'Cellos.

C. Reinecke. Greeting to the Woods. 75
e. g. With Violin or Flute or 'Cello. Sop. G.

— Spring Flowers. 75
e. g. With Violin or Flute or 'Cello. Sop. A.

Théo. Ritter. At the Dawn. L('Aubade.) 85
e. f. With Violin or Flute or 'Cello. Sop. D.

V. Robaudi. Bright Star of Love. (Alla Stella confidente.) 75
e. i. f. g. With Violin or Flute or 'Cello. Sop. F. M.-Sop. D.

— Ever remember me. 75
e. i. f. With Violin or Flute or 'Cello. M.-Sop. E♭.

L. V. Saar. Hark, hark, pretty Lark. 60
With Violin. Sop. D.

— Lilian. 60
With Violin. Sop. B♭.

Eug. Sauzay. Her Face is fair. (Chanson ancienne.) 60
e. f. With Violin or 'Cello. M.-Sop. Am.

F. Schubert. Ave Maria. 75
e. f. With Violin or Flute or 'Cello. Sop. B♭. M.-Sop. G.

— Serenade. 75
e. g. With Violin or Flute or 'Cello. Sop. Dm. M.-Sop. Bm.

H. R. Shelley. Ever True! 50
With Violin. Sop. C. M.-Sop. B♭.

(Abbreviations: e. = English; g. = German; f. = French; i. = Italian text.)

NEW YORK G. SCHIRMER

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EDWARD B. EDWARDS DES. 1901

"Hark, hark, pretty lark."

Soprano or Tenor
with Violin obbligato and Piano.

Words by
Henry Longfellow.

LOUIS V. SAAR.
Op. 31, No 2.

Con moto, non troppo.

Violin.

Voice.

Piano.

mf

mf e legato

rall.

a tempo

p

1. Hark, hark,
2. Hark, hark,

pret-ty lark, Lit-tle heedest thou my pain;
pret-ty lark, Lit-tle heedest thou my pain;

espressivo

But if to these long-ing
Love may force me still to

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arms Pitying love would yield the charms Of the fair with
bear, While he lists con - sum - ing care, But in an - guish

sf *sf* *cresc.* *sf*

col canto *a tempo*
f *mf*

smil - ing air, Blithe would beat my heart a - gain.
though I lan - guish, Faith - ful shall my heart re -

f col canto *a tempo*
mf

main.

a tempo
mf

rall.

p

a tempo

p

Hark, hark,

rall.

a tempo

p

espressivo

pret-ty lark, Lit - tle heed-est thou my pain; Then cease, Love, to_ tor-

f

p

cresc.

ment me so, But ra-ther than all thoughts fore - go Of the

p

cresc.

cresc.

col canto
a tempo
sempre cresc.
dim.
fair with flax-en hair, Give me back my frowns a - gain!
col canto
a tempo
- - - e - - -
rall.
a tempo
a tempo
Hark, hark, pret-ty lark,
dim. - - e - -
rall.
a tempo
dim. - - e - rall.
Lit-tle heed-est thou my pain.
l.h.

SONGS WITH ACCOMPANIMENT OF PIANO AND OTHER INSTRUMENTS

SECULAR SONGS: FIRST SERIES

Franz Abt. Thou wondrous Youth. 60
e. g. With Violin or Flute or 'Cello. Sop. E♭. Alto B♭.

L. Arditi. The Dove. Valse cantabile. 75
e. i. With Violin or Flute. Sop. E♭.

— Love in Springtime! (Se saran rose.) (Melba-Waltz.) 75
e. i. With Violin. Sop. E♭. Alto B♭.

O. Barri. Wild Flowers. 65
With Violin or Flute or 'Cello. M.-Sop. D.

H. N. Bartlett. Love's Rhapsody. (L'Amour.) Concert Song. 75
e. f. With 'Cello. Tenor (or Sop.) C. M.-Sop. A.

R. Becker. Spring-tide. 60
e. g. f. With Violin or Flute or 'Cello. Sop. A. Alto F.

— The Maiden and the Bird. 75
e. g. With Violin or Flute or 'Cello. Sop. Bm. M.-Sop. Am.

W. Bendall. Lovers' Wishes. 75
e. f. With Violin or Flute. Sop. G. M.-Sop. E.

J. Benedict. The Wren. 75
e. i. With Violin or Flute. Sop. F.

Carl Bohm. Happiness of Love. 85
e. g. i. With Violin or Flute. Sop. F. M.-Sop. D♭.

G. Braga. Angel's Serenade. 75
e. i. With Violin or Flute or 'Cello. Sop. G. Alto F.

— Marguerite's Three Bouquets. 75
e. f. i. With Violin or Flute or 'Cello. Sop. D.

F. Brandenburg. Thy First Glance. 75
e. g. With Violin or Flute or 'Cello. M.-Sop. D.

F. Campana. The April Rose. 75
e. i. With Violin or Flute or 'Cello. M.-Sop. E.

— Song of Love. 50
e. i. With Flute. Alto E♭.

L. Caracciolo. The Organ-Player. 65
e. i. With Violin or Flute or 'Cello. Sop. Am. Alto Gm.

Wm. R. Chapman. Absence. 50
With 'Cello or Violin. Sop. E♭.

Garrett Colyn. Thou art near me. 50
With Violin. M.-Sop. C.

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Violin.

LOUIS V. SAAR.
Op.31, Nº 2.

Con moto, non troppo.

mf

rall.

sf

f col canto

a tempo

mf

a tempo

mf

rall.

a tempo

p

f

p

cresc.

f col canto

a tempo

dimin. - - - e - - - -

rall.

a tempo

p

pp

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